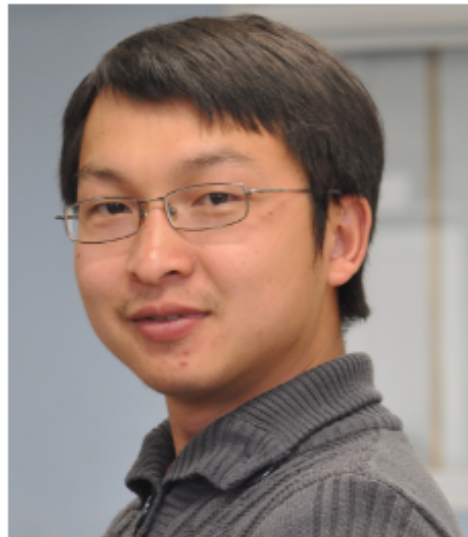


A Vector Field Design Approach to Animated Transitions



Yong Wang
HKUST



Daniel Archambault
Swansea University



Carlos Scheidegger
University of Arizona



Huamin Qu
HKUST

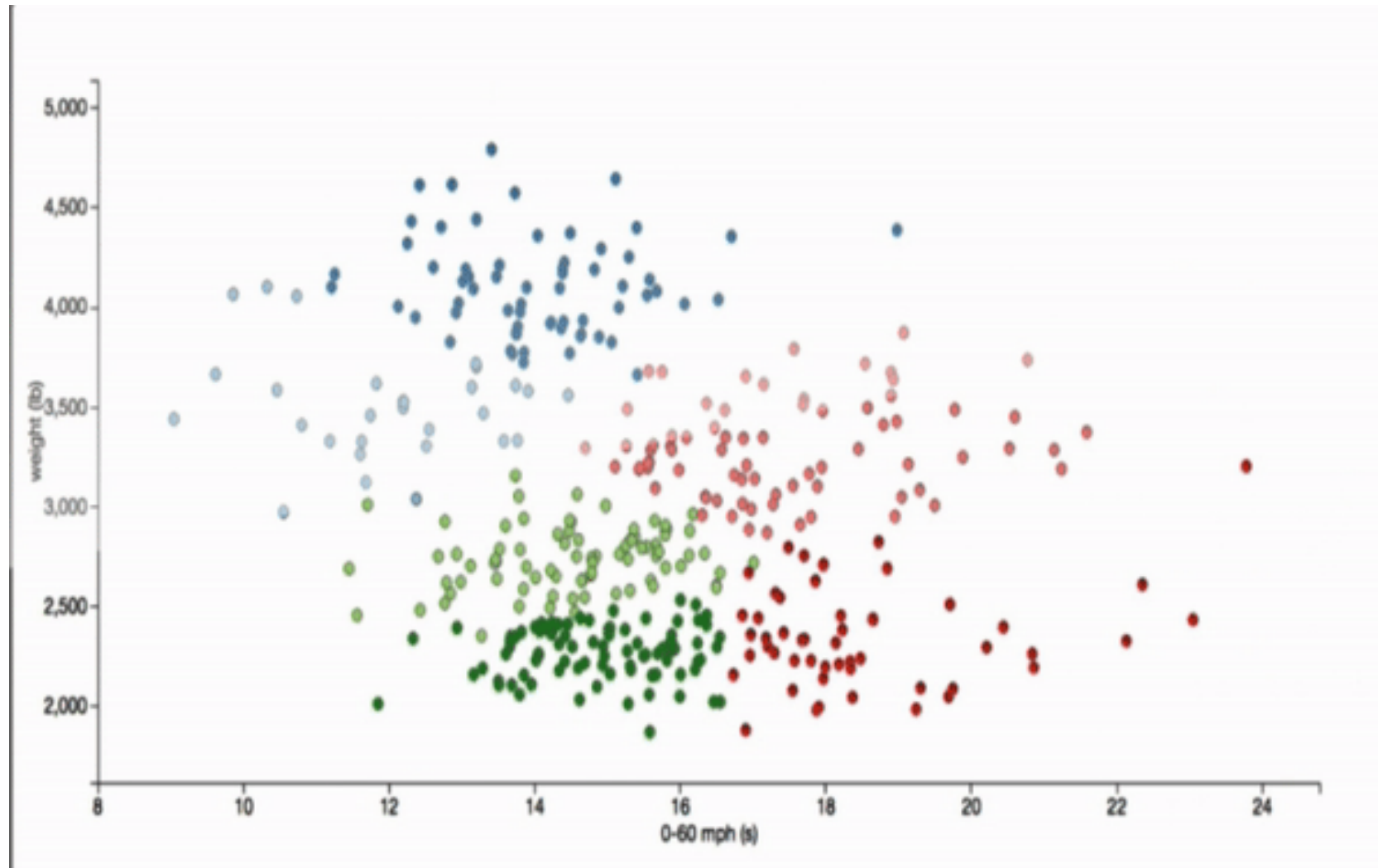


http://home.cse.ust.hk/~ywangct/proj/vf_animation.html

Background

Animated Transitions

- They are **pervasive** in **data visualization**
- They show the general switching between two visualization views



Animated Transition Tasks

- When using animated transitions, users often want to
 - Track the movement of **individual data points**
 - Track the movement and evolution of **point clusters**

*It is challenging due to the essential **dynamic changes of data!***

Motivation – Psychology Studies

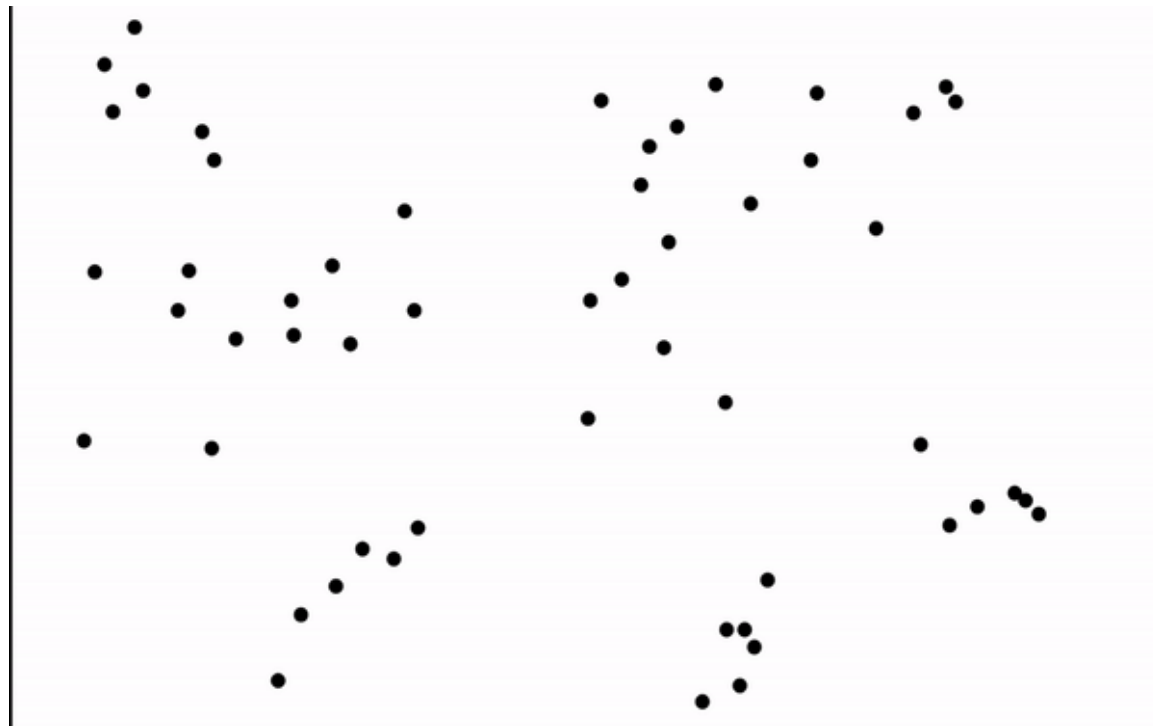
- Two key observations from psychology studies:
 - **Coordinated motion**
 - Points in the same group should move together with similar trajectories^[1] **(the law of common fate)**
 - **Crowding avoidance**
 - Putting data points too close to each other can result in identity confusion^[2]

[1] S. Yantis, “Multielement visual tracking: Attention and perceptual organization,” *Cognitive Psychology*, vol. 24, no. 3, pp. 295–340, 1992.

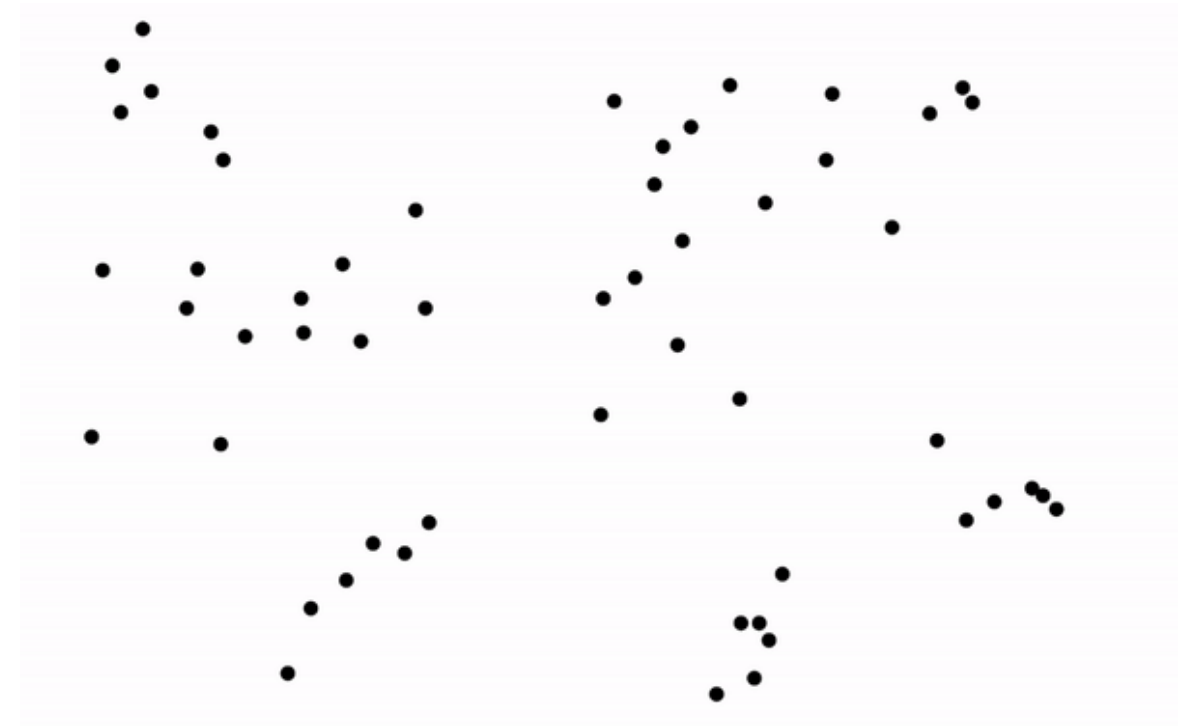
[2] S. L. Franconeri, J. Y. Lin, J. T. Enns, Z. W. Pylyshyn, and B. Fisher, “Evidence against a speed limit in multiple-object tracking,” *Psychonomic Bulletin & Review*, vol. 15, no. 4, pp. 802–808, 2008.

Motivation – Related Work

- Two representative methods of animated transition



Linear Transition

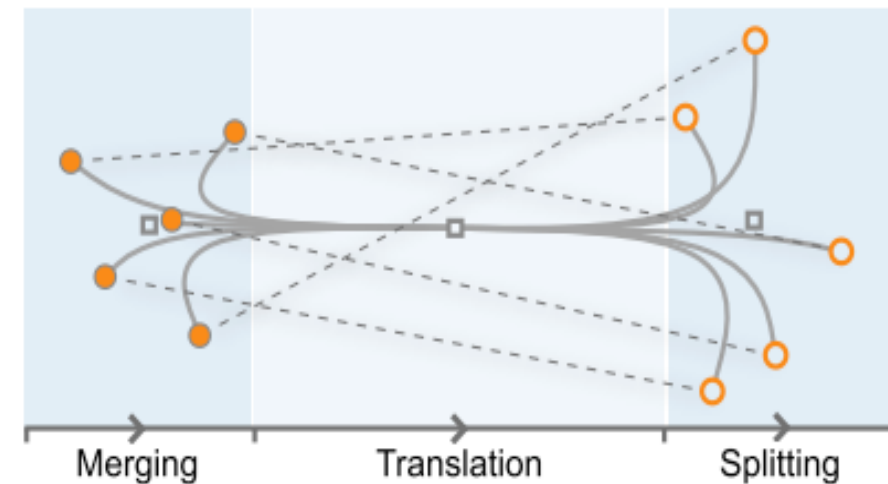


Bundled Trajectory^[3]

Motivation – Related Work

- Two representative methods of animated transition

	<i>Linear Transition</i>	<i>Bundled Trajectory</i> ^[3]
<i>Coordinated Motion</i>	✗	✓
<i>Crowding Avoidance</i>	✗	✗



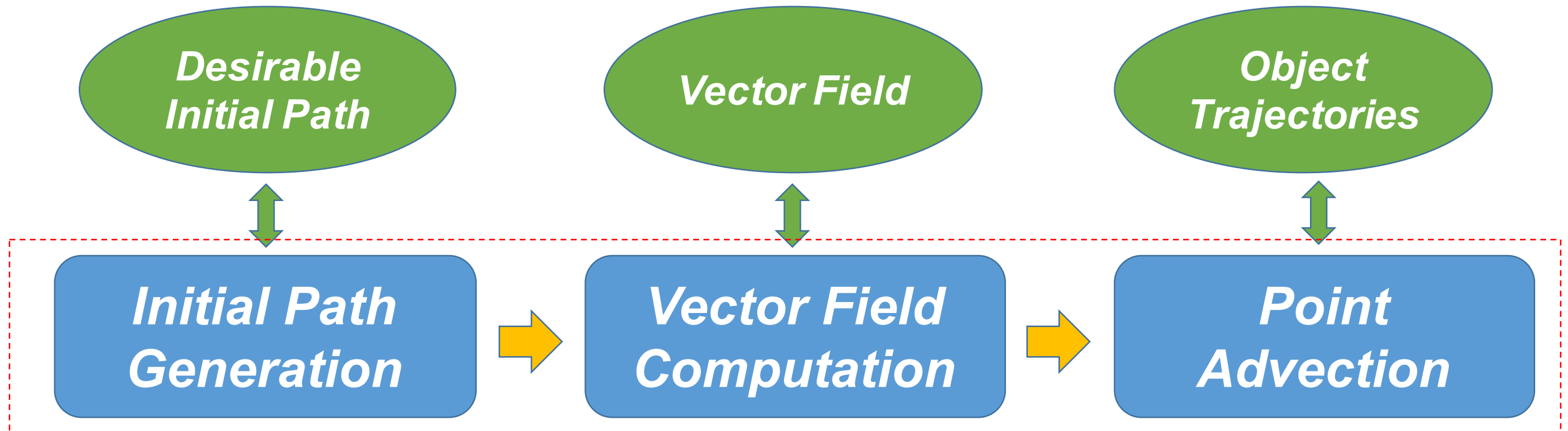
Can we enhance coordinated motion and avoid crowding simultaneously in animated transitions?

Our Approach

- Animated transition based on **vector field design**
 - *Input*: the **start and end positions** of **clustered points**
 - *Output*: transition trajectories of points
 - *Goal*: improve object tracking of animated transitions by **enhancing coordinated motion within clusters** and **avoiding crowding**

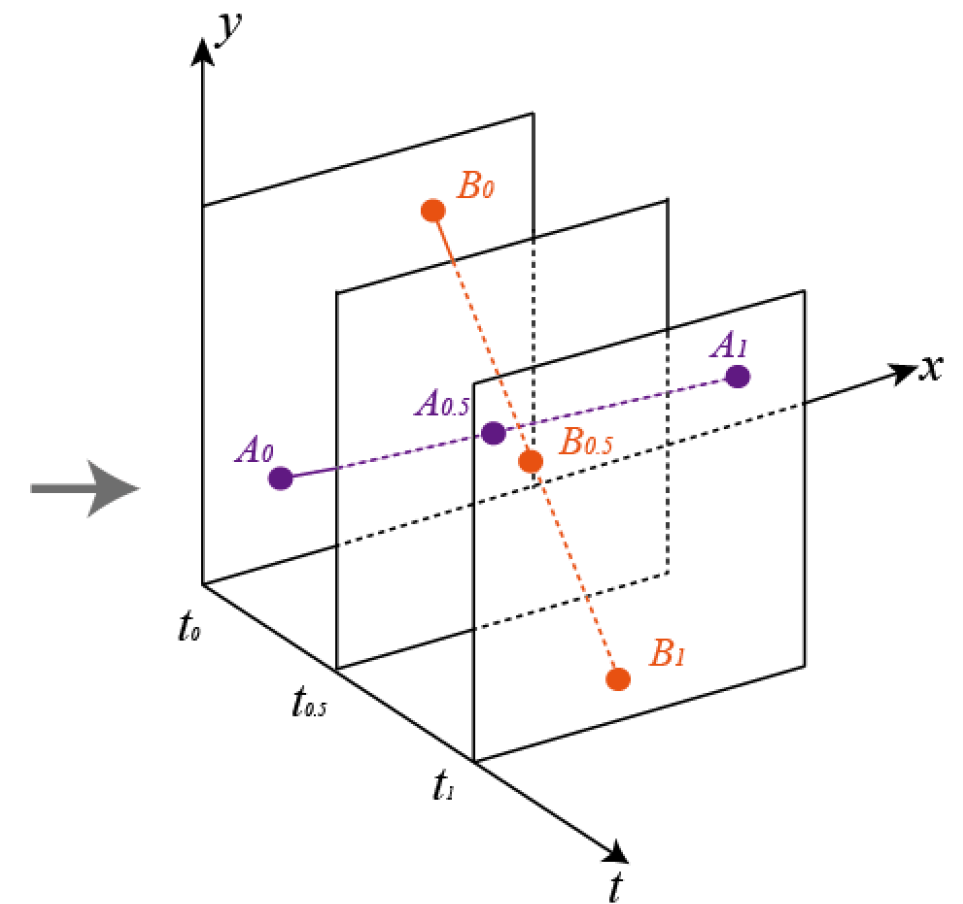
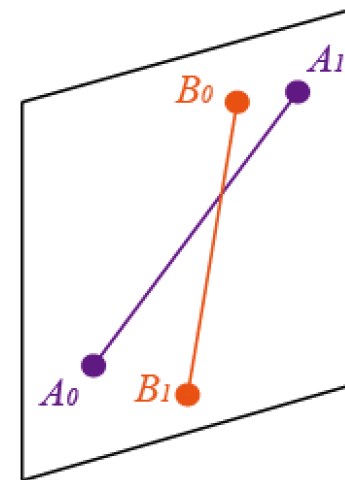
Our Approach

- Animated transition based on **vector field design**
 - General Idea:



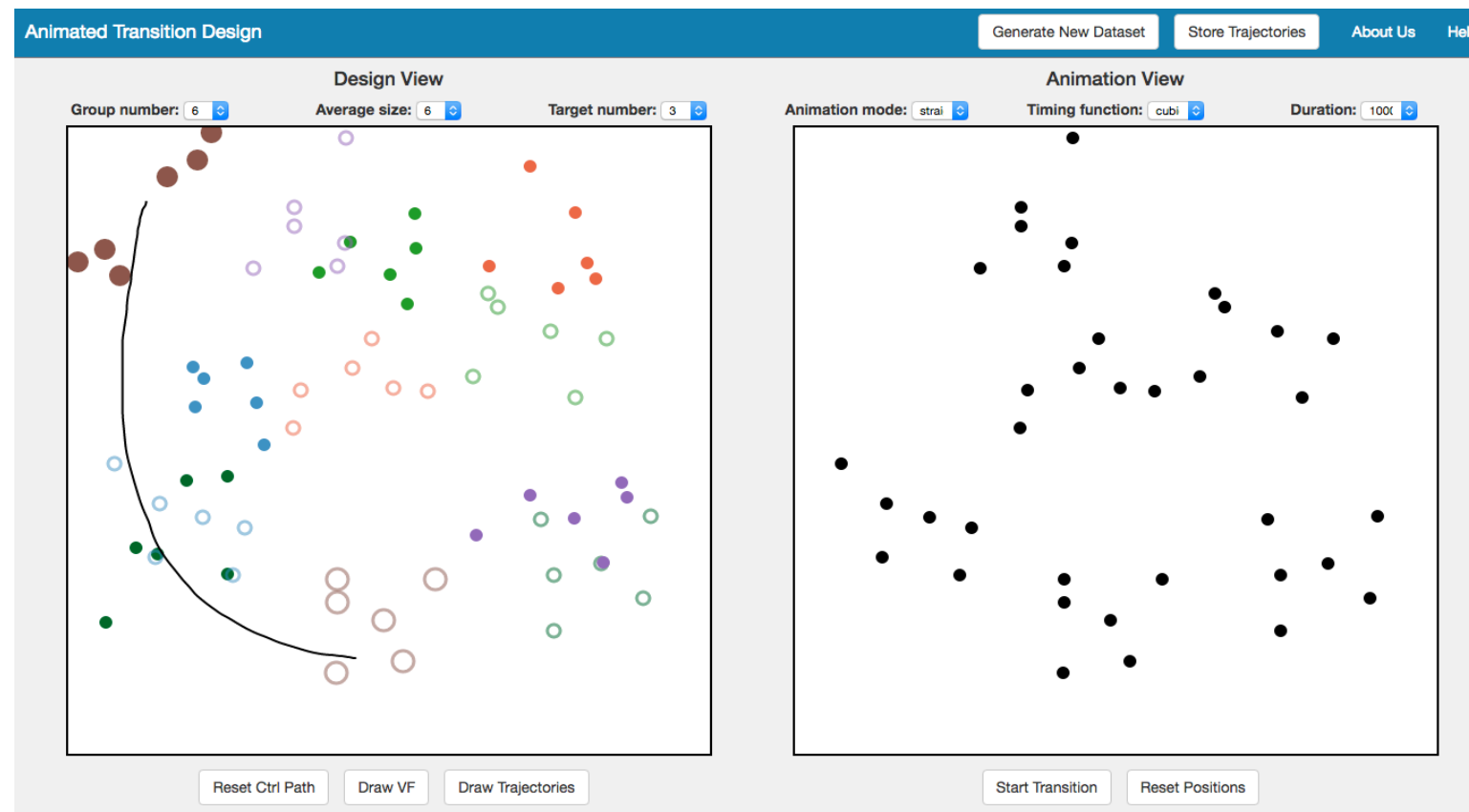
Our Approach – Initial Path Generation

- Automated approach:
 - a force-directed model in 3D space
 - *Repulsion*
 - *Attraction*
 - *Smoothing*



Our Approach – Initial Path Generation

- Manual sketching:
 - Designers may like flexible design for animation in certain cases
 - A user interface is provided

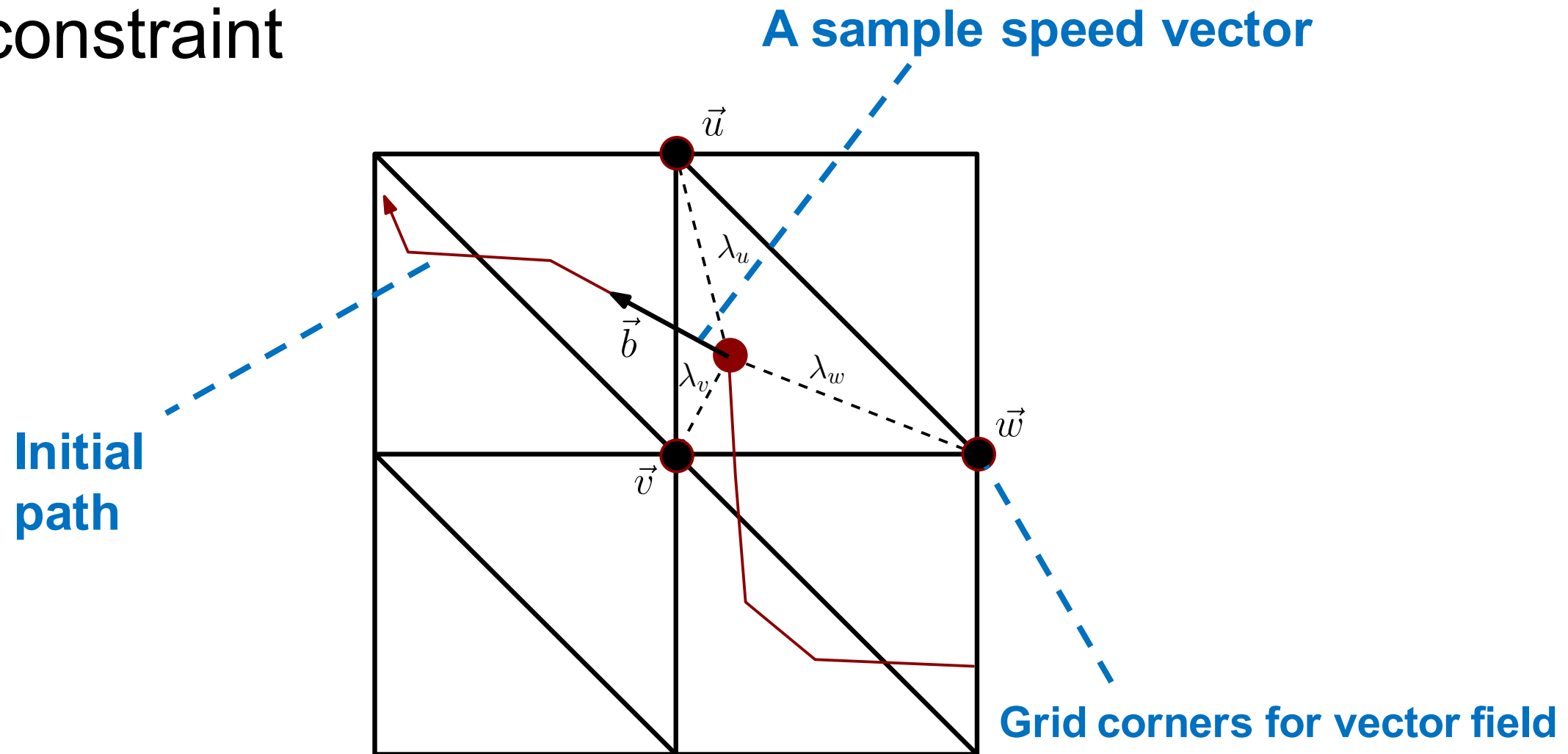


Our Approach – Vector Field Computation

- How to construct a vector field based on an initial path?
 - **Core idea:**
 - Overlay an $n \times n$ grid over the screen to define the vector field
 - Propose **two types of constraints** to restrict the vector field
 - Apply the above two steps to each cluster of points

Our Approach – Vector Field Computation

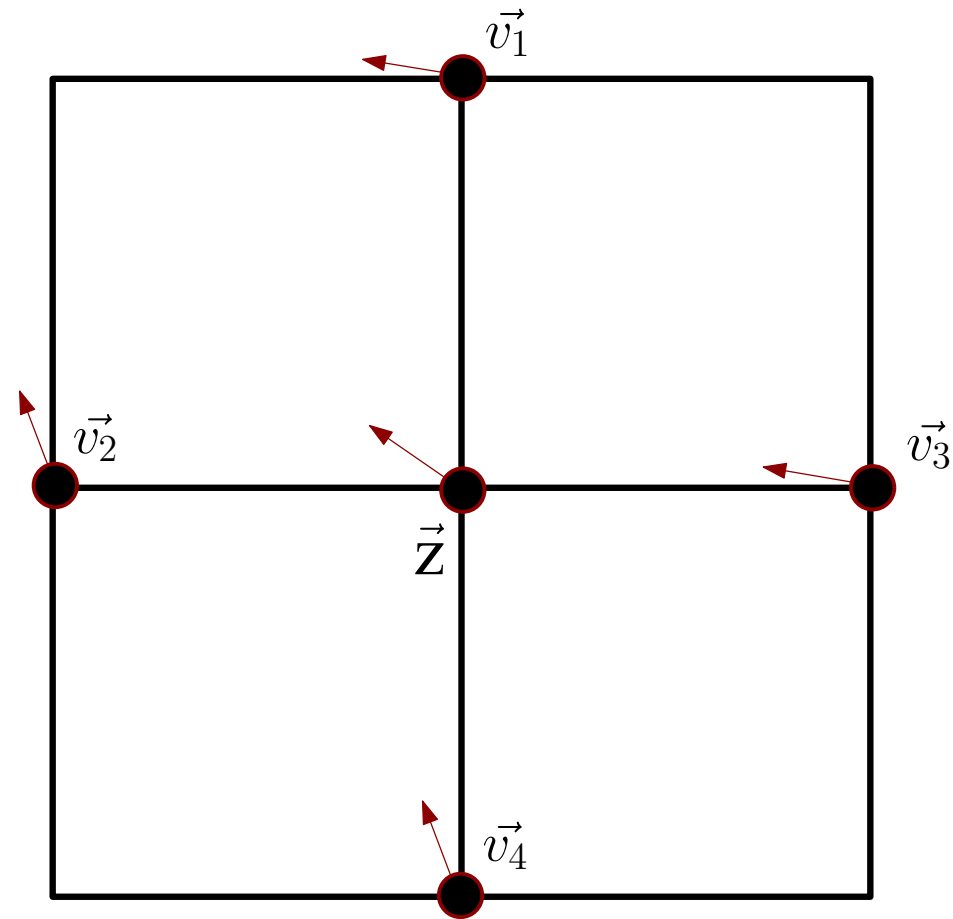
- Path constraint



$$\lambda_u \vec{u} + \lambda_v \vec{v} + \lambda_w \vec{w} = \vec{b}$$
$$\lambda_u + \lambda_v + \lambda_w = 1$$

Our Approach – Vector Field Computation

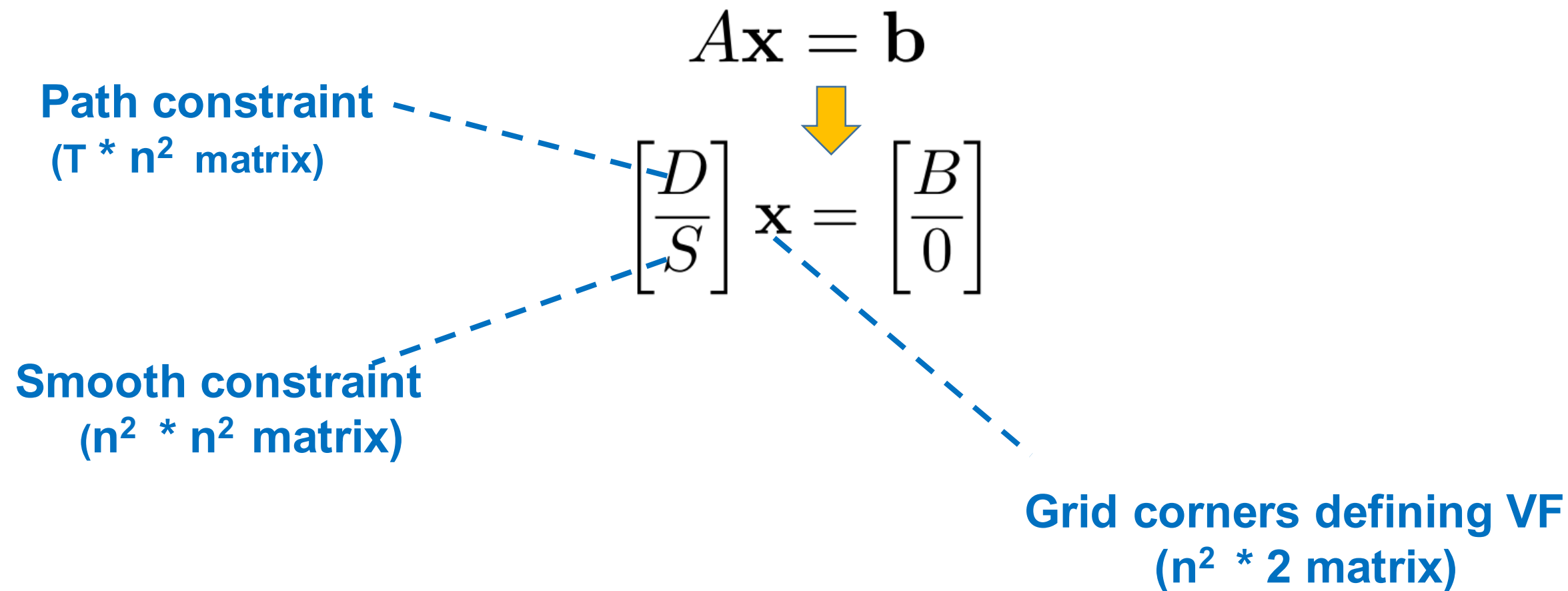
- Smoothing constraint



$$\vec{z} - \frac{1}{4}\vec{v}_1 - \frac{1}{4}\vec{v}_2 - \frac{1}{4}\vec{v}_3 - \frac{1}{4}\vec{v}_4 = 0$$

Our Approach – Vector Field Computation

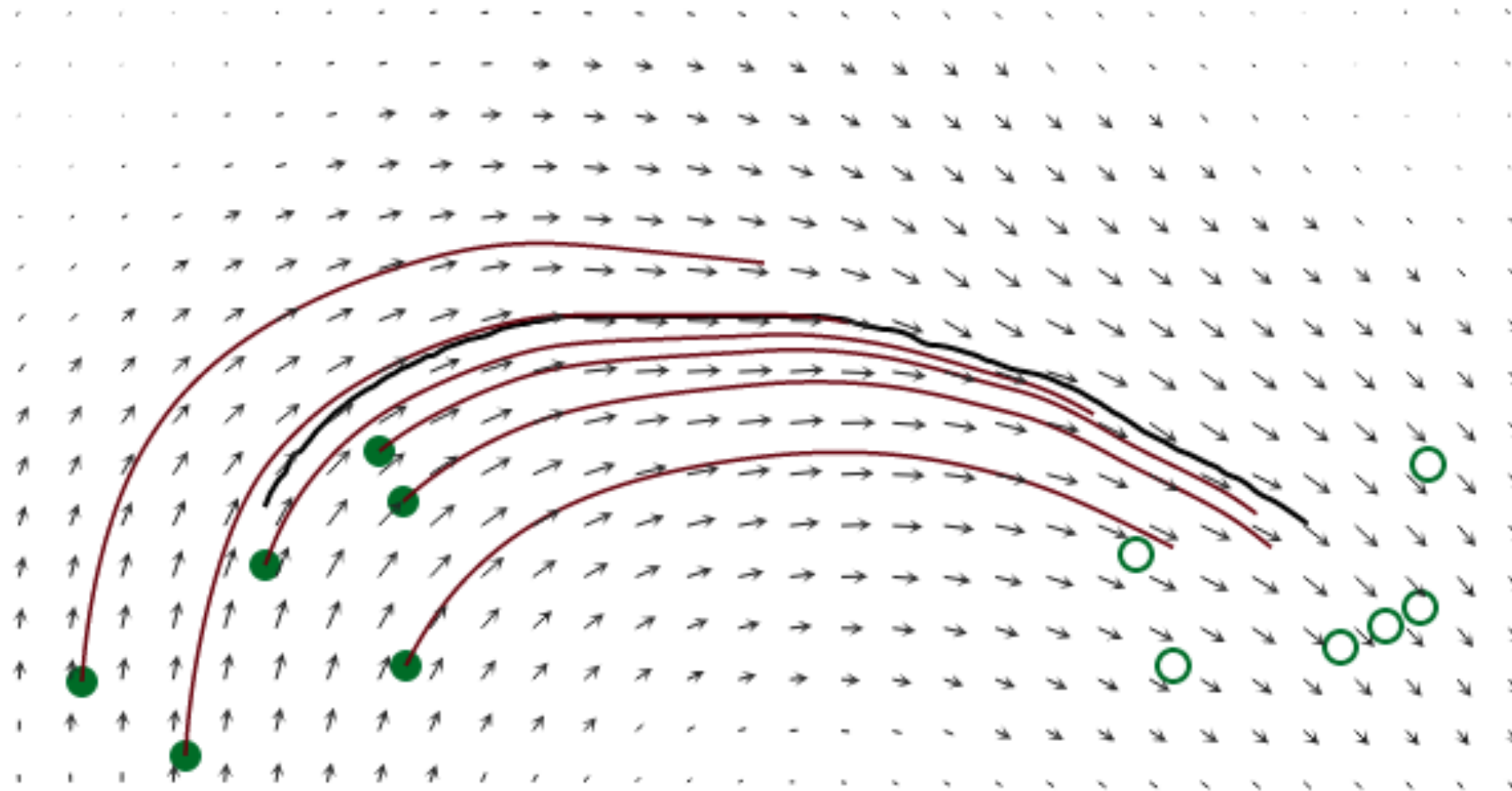
- By now, we build an over-constrained linear system:



Conjugate gradient method is used to solve this linear system

Our Approach – Point Advection

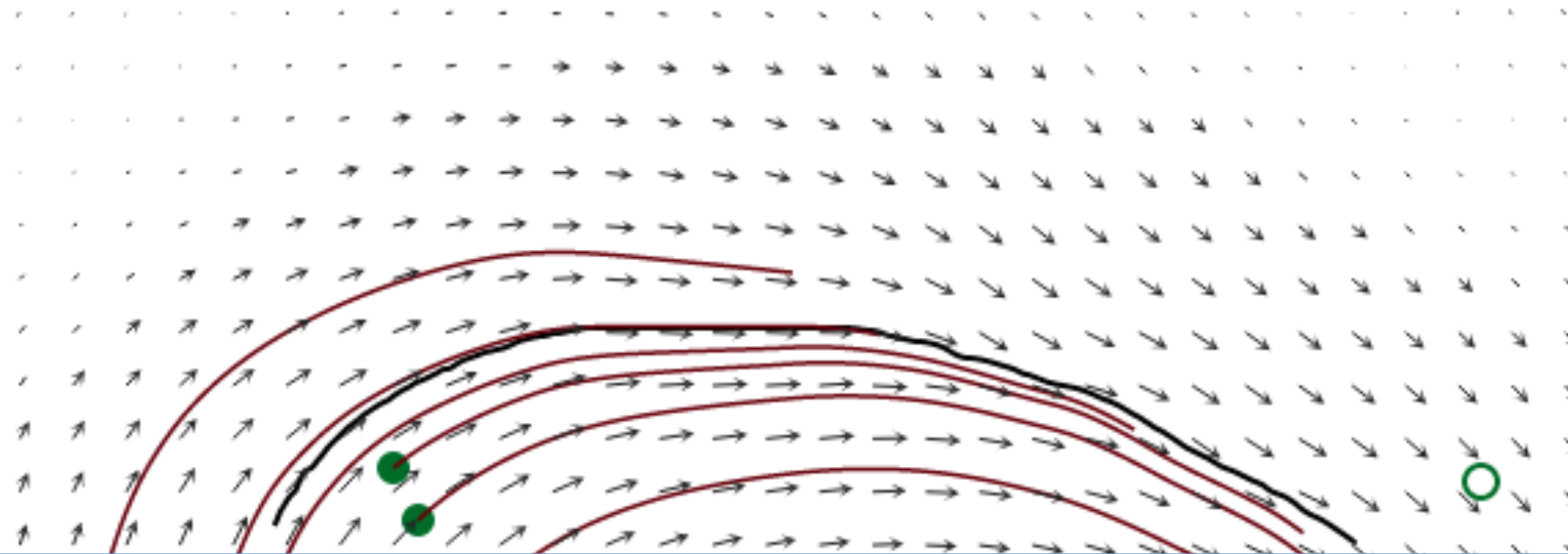
- Given the vector field, we treat the points of each cluster as particles in a flow and advect them



The standard 4th-order Runge-Kutta method

Our Approach – Point Advection

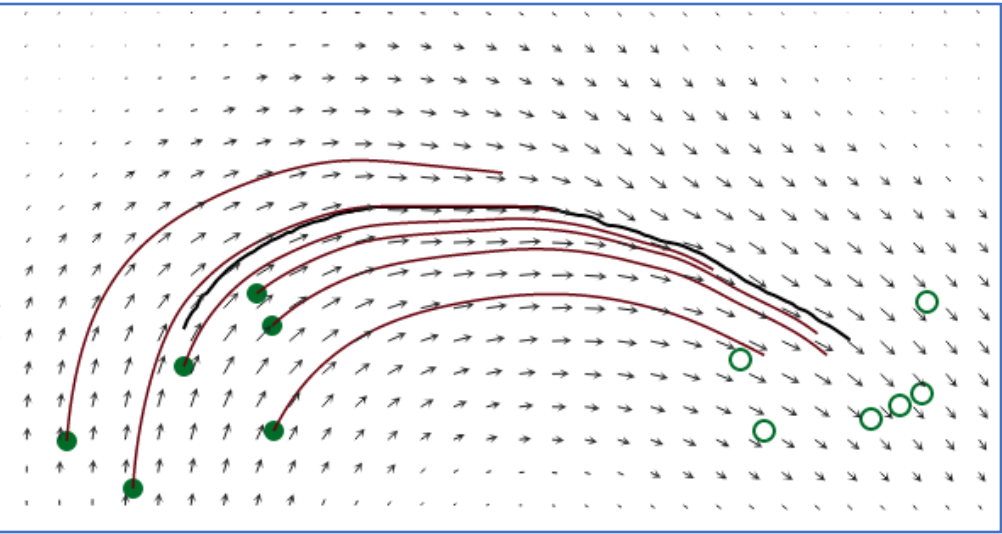
- Given the vector field, we treat the points of the group as particles in a flow and advect them



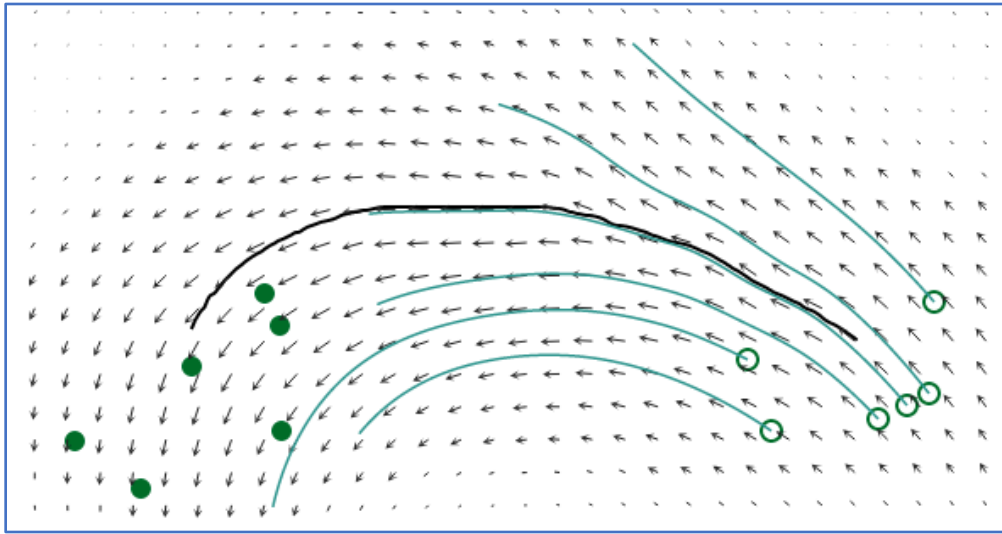
*It DOES NOT **guarantee** each point will **definitely reach** their end positions!*

Our Approach – Point Advection

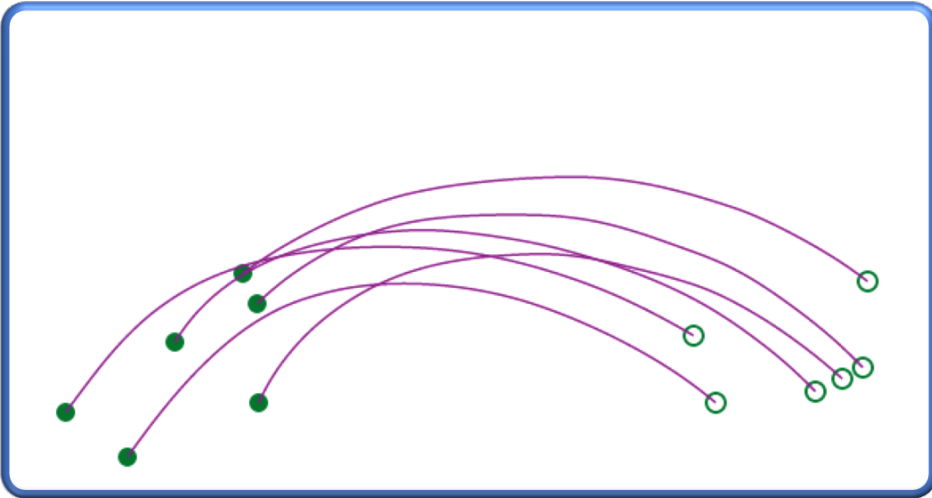
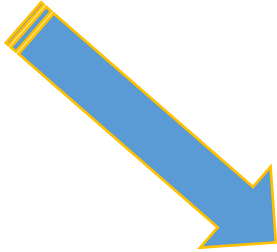
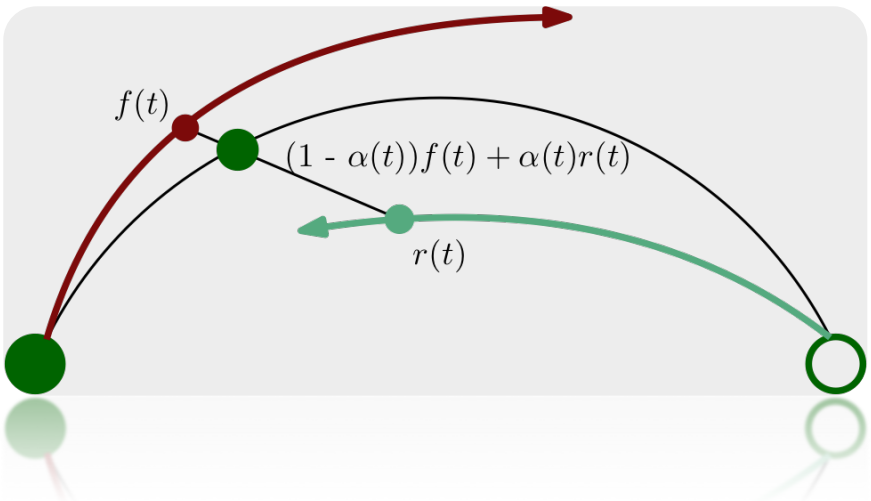
- **Interpolation** of forward and reverse advection



Forward Advection

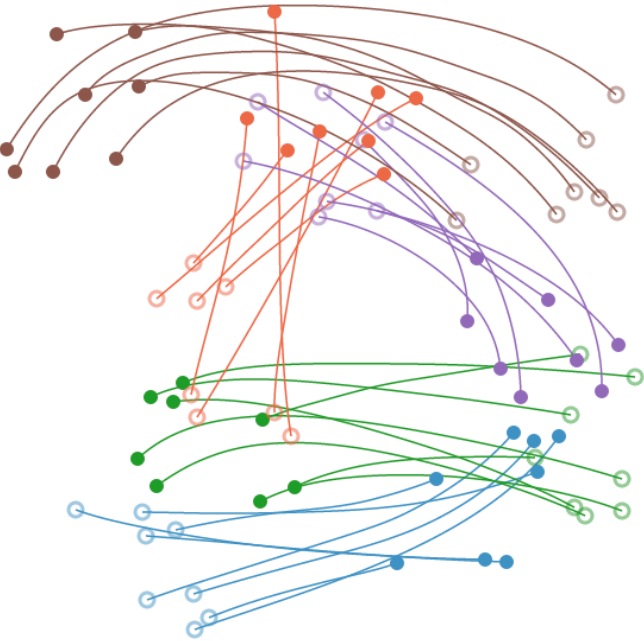
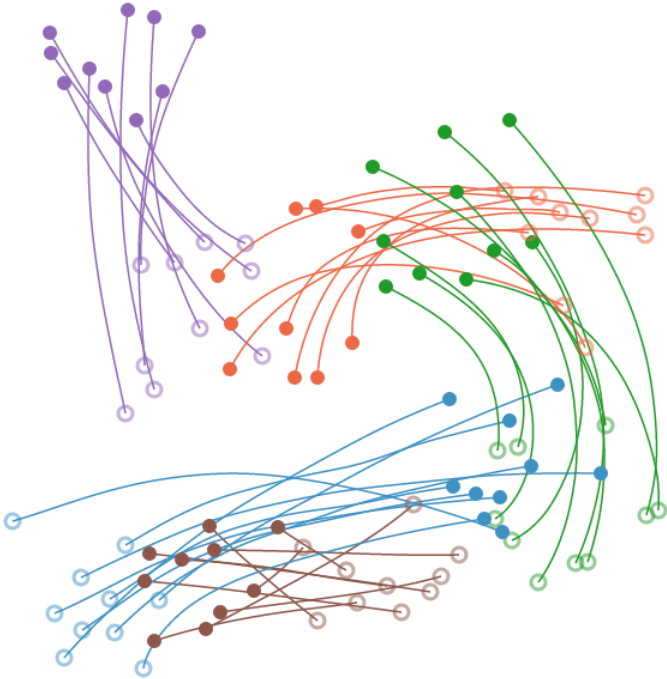
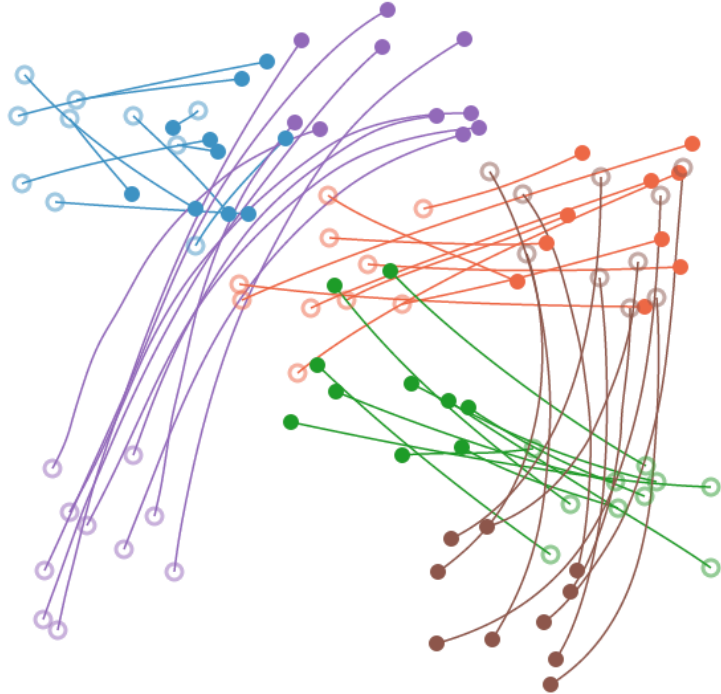
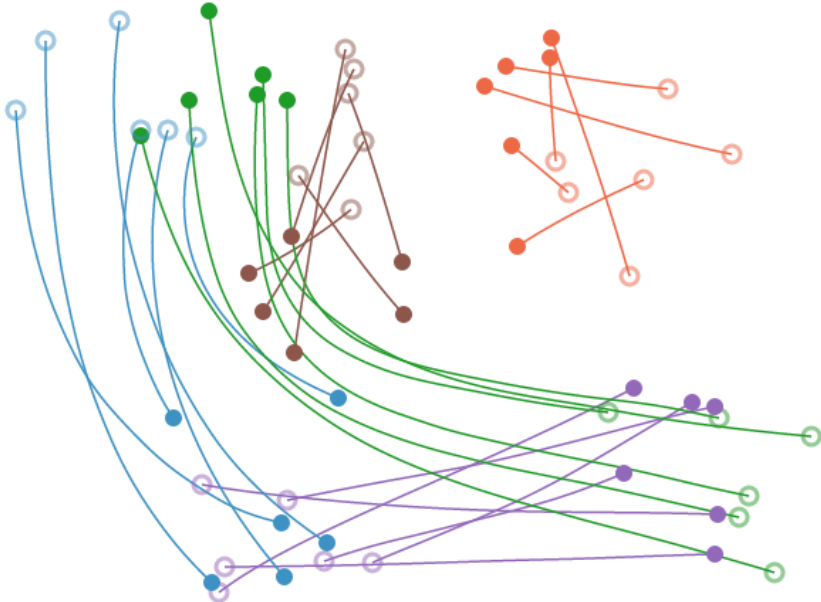


Reverse Advection



Final Trajectories

Trajectory Examples



Demo

Animated Transition Design

Generate New Dataset Store Trajectories About Us Help

Design View Animation View

Group number: 6 Average size: 6 Target number: 3 Animation mode: bur Timing function: cut Duration: 300

Manual Transition Design

Reset Ctrl Path Draw VF Draw Trajectories Start Transition Reset Positions

Evaluation

Evaluation – Qualitative User Interview

- Purpose: evaluate the usability of manual transition design
- Ask 4 participants to do manual sketching for animated transition design and collect their feedback
- *Major feedback*
 - Participants enjoy the flexibility of designing transitions by themselves
 - More point clusters bring more difficulty for manual sketching

Evaluation – Metric Evaluation

- Metrics
 - *Occlusion*
 - *Dispersion*
 - *Deformation*
- *Datasets*
 - 50 synthetic transitions
 - 20 real transitions

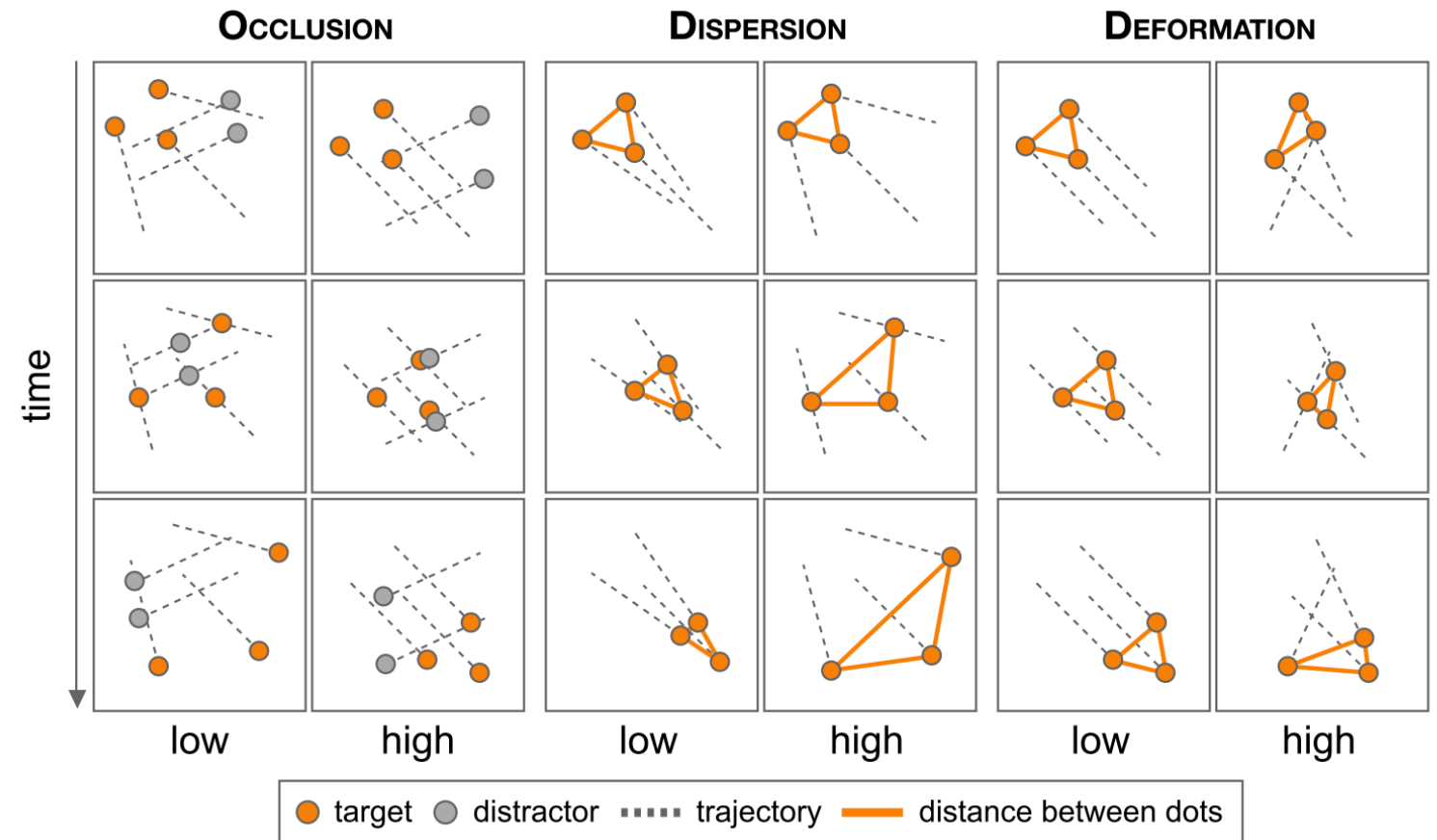


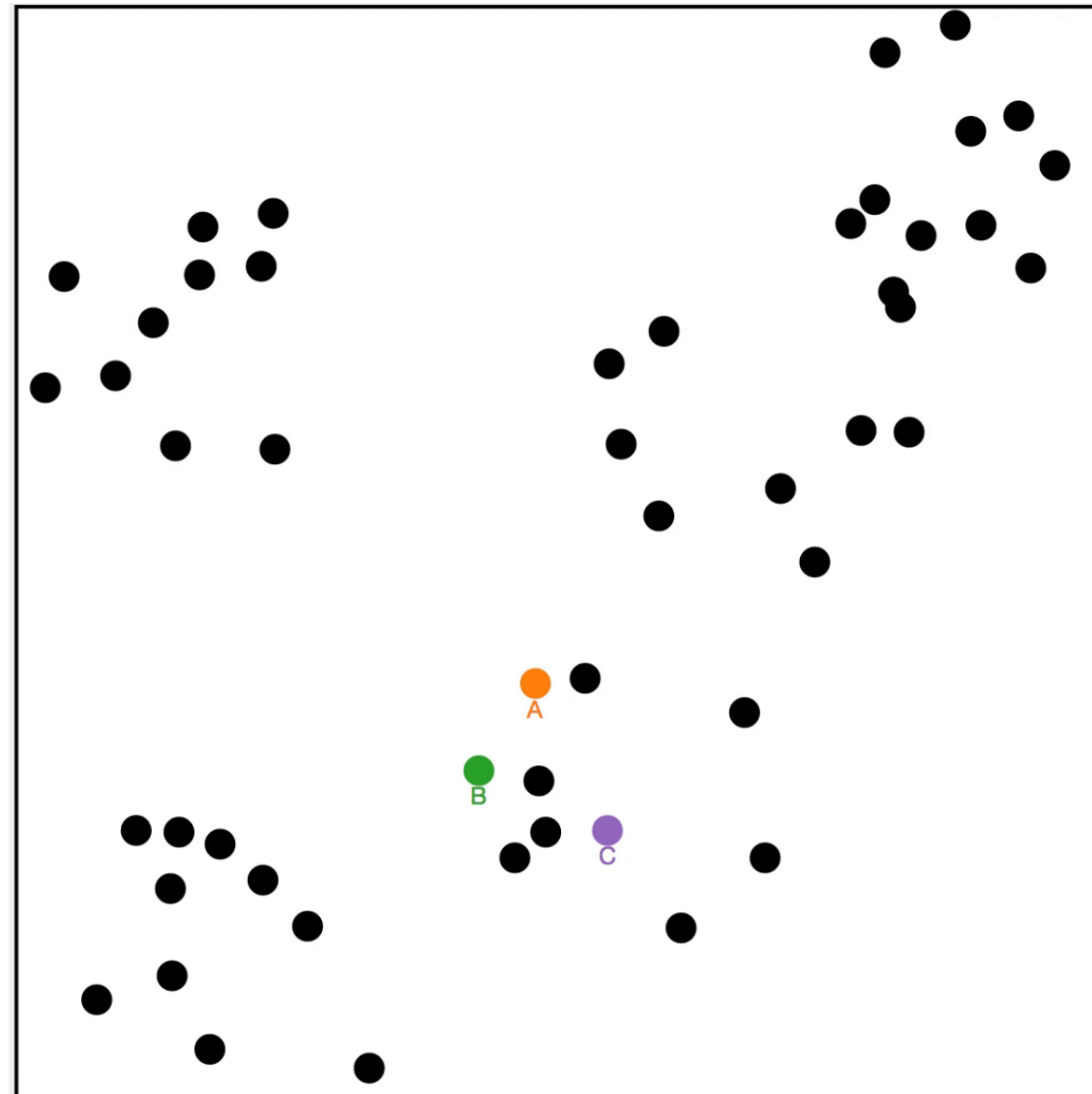
Illustration figure from Reference [3]

Evaluation – Metric Evaluation

- Results
 - Our approach strikes a good balance in **reducing crowding** and **deformation** in animated transitions
 - *Compared with linear transition: **lower outer occlusion***
 - *Compared with trajectory bundling: **lower deformation***
 - *For more details, pls refer to our paper*

Evaluation – Formal User Study

- Tasks: ask 24 participants to track 2 or 3 targets in transitions of high outer occlusion

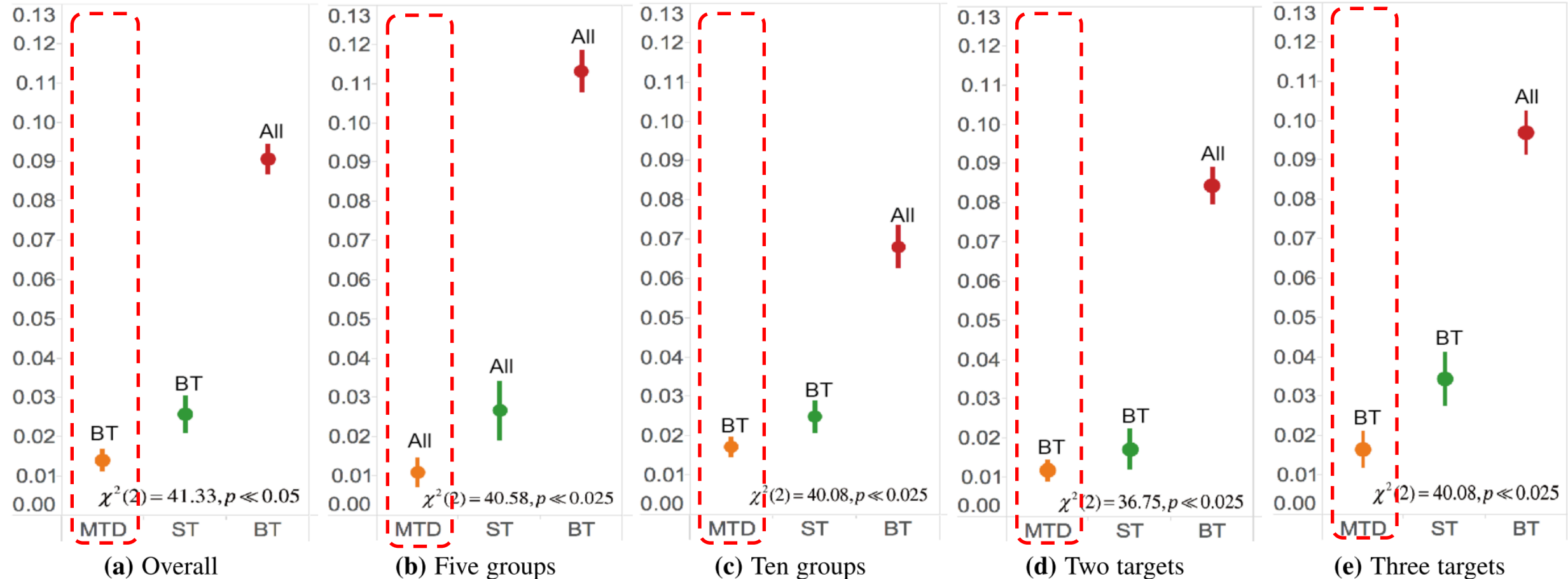


Evaluation – Formal User Study

- Tasks: ask 24 participants to track 2 or 3 targets in transitions of high outer occlusion
- Experiment setting:
 - *3 techniques (ours, linear transition, trajectory bundling.)*
 - *2 target number (high: 3, low: 2)*
 - *2 group size (10 pts/group, 5 groups; 5 pts/group, 10 groups)*

Evaluation – Formal User Study

- Results - accuracy
 - *Our approach has better accuracy (or less error)*

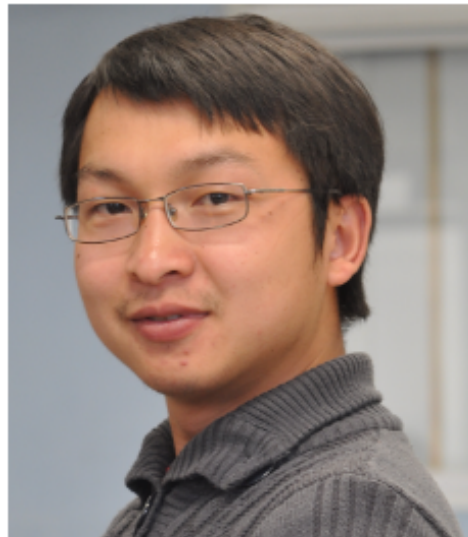


Distance between the entered and correct points

Summary and Discussion

- The proposed animated transition approach using vector field design:
 - Strike a good balance in **lowering occlusion and deformation**
 - Enhance coordinated motion and avoid crowding
 - Improve tracking accuracy in transitions of high occlusion
- Limitations
 - Scalability issues
 - Very curved trajectory may influence tracking accuracy

A Vector Field Design Approach to Animated Transitions



Yong Wang
HKUST



Daniel Archambault
Swansea University



Carlos Scheidegger
University of Arizona



Huamin Qu
HKUST



http://home.cse.ust.hk/~ywangct/proj/vf_animation.html